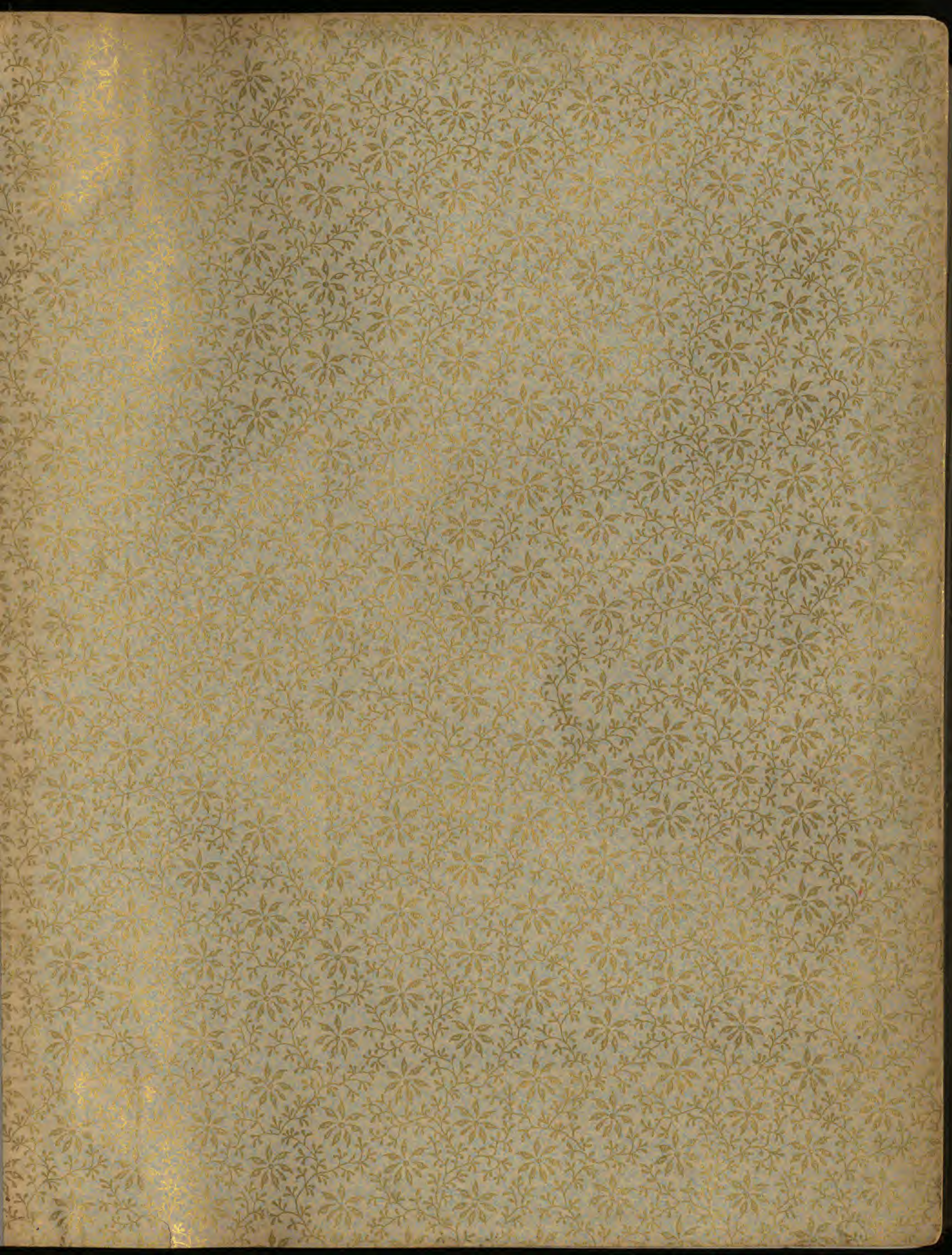


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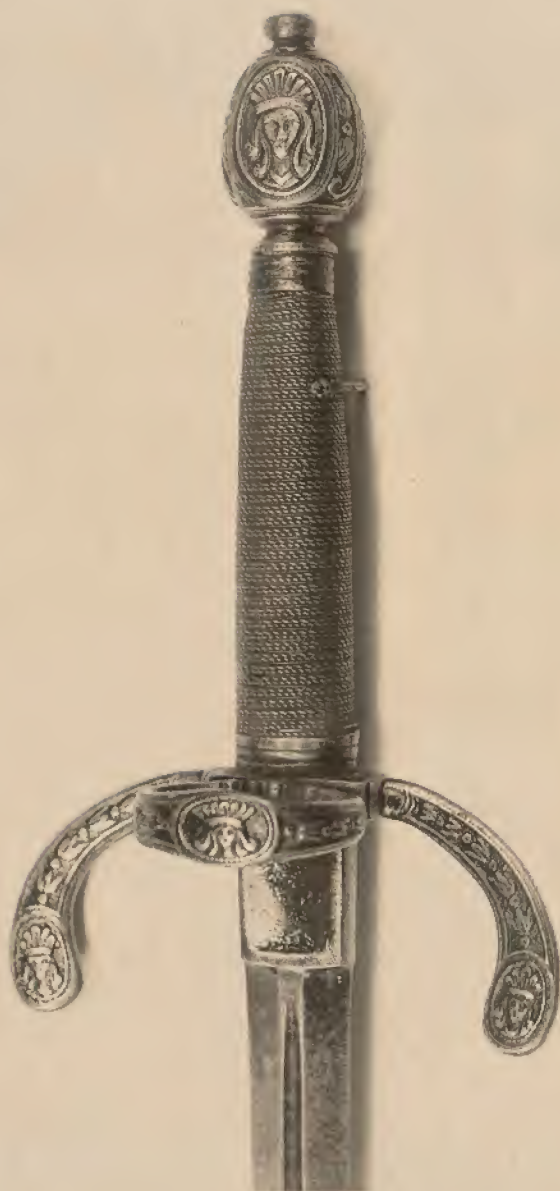
No. 1118.

Dagger of bright steel, cow shaped pommel,
drooping quillons, ring guard wire grip,
the hilt chased in medallions with heads
and flowers in relief, the blade 10 inches
long six-sided and grooved.

16th Century.

Handwritten text, likely bleed-through from the reverse side of the page. The text is illegible due to fading and bleed-through.

WITHDRAWN
FROM CMA



¹¹⁶
No. 119.

Main Gauche Dagger of bright steel throughout,
the pommel chiselled and chased with gro-
tesque heads with balls in their mouths, the
grip pierced, heads in relief, incurving qui-
llons ending in grotesque heads holding balls,
the blade double channelled to the point,
each groove pierced

Late 16th century.

16.1865



¹¹⁷
No. 120.

Left-handed Dagger, the hilt of russet
Steel with gold and silver azimmina with
floral scrolls, birds etc. oviform pommel,
diagonally curved quillons, single ring
containing a shell, the blade 17 1/2 inches
long, doubly grooved down the centre,
four grooves in the ricasso, with the
armorers mark the letter D.

From the Yschille collection.

No 666 in the sale catalogue of January 1897.
Christie, Manson and Woods, auctioneers

In the original catalogue of the Yschille
collection see Tafel 155-454.

16.1687



No¹¹⁸(121)

Stiletto of bright steel, ovoid pommel diagonally curved, quillons slightly drooping, terminating in panels, single ring guard, wire grip. the pommel, quillons and ring guard beautifully chased and chased in panels, rosettes and intricate pattern. the blade $6\frac{3}{4}$ inches long strong ricasso and ridge, four times pierced and decorated.

The Condover Hall collection.

16.1693



No. ¹¹⁹ (122)

Dagger of bright steel, straight chased
chellous, the grip of carved horn 7 inches
long - four sided

From the Ngau's collection.

From the Brett collection.

16.1696

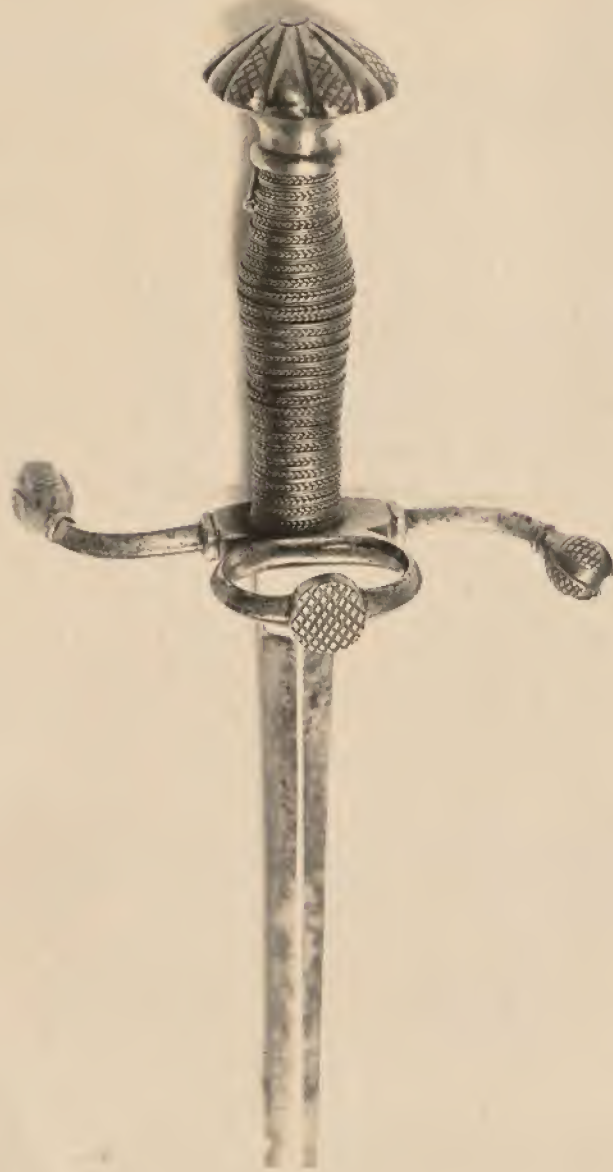


No. 123¹²⁰

Dagger of bright steel, the pommel flat mushroom shaped, fluted, with alternate panels diapered of lozenges, straight quillons curving at the ends, horizontally inverted and ending in opening buds, the leaves of diapered lozenges, the grip of wire, ring guard with shield or signet of diapered lozenges: the blade $10\frac{3}{4}$ inches long four sided.

From the Tiffany collection.

16.1853



P¹²¹
No. (121A)

Dagger of bright steel, cone shaped pommel & wire
grip. Drooping quillons ending in cones, ring
guard, the pommel, ends of guards and guard
spirally fluted. The blade 9 inches long four-
sided.

From the Tiffany collection.

16.1891

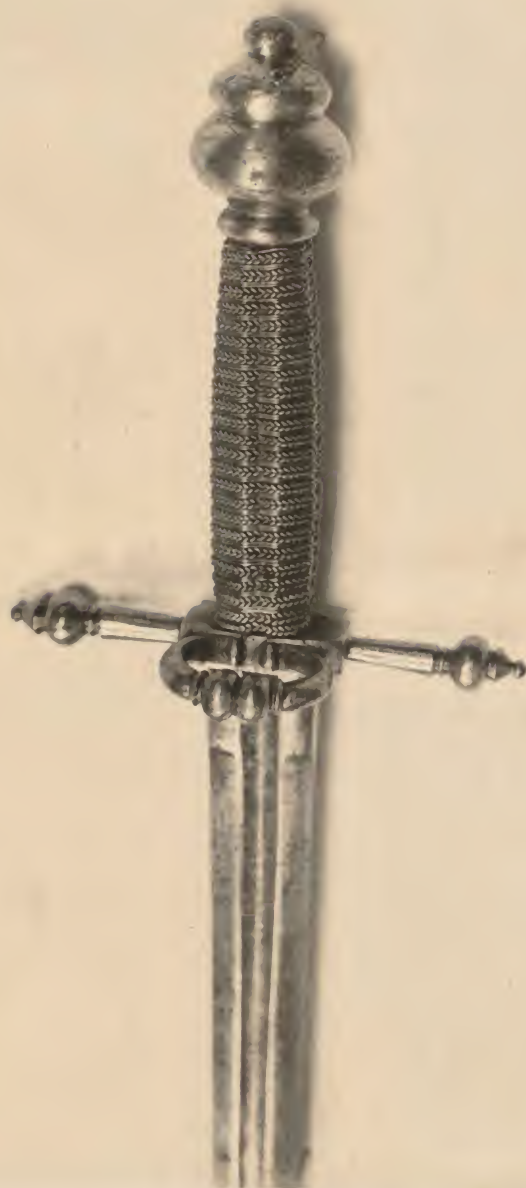


No. ¹²² (125)

Dagger of bright steel, knob shaped pommel
wire grip straight quillions knob shaped at
ends, ring guard, the blade $9\frac{1}{4}$ inches long
four-sided deeply grooved on blade and ric-
asso on both sides.

From the Tiffany Collection.

16.1712



2. The

...

...

No. ¹²³(126)

Stilette of bright steel, oviform pommel, straight,
diagonally inverted quillons, ending in ribbons,
ring guard, wire grip, square scabbard, the
blade $5\frac{1}{2}$ inches long four sided.
The hilt chiselled and chased.

From the Tiffany Collection.

16.1658



No. 127.

Dagger of bright steel, barrel shaped pommel,
fluted, drooping quillons, strong ring guard,
twisted wire grip, square ricasso: the blade
8 1/8 inches long - stiff and four-sided.

From the Tiffany collection.



No. 128.

Dagger the pommel long pearshaped of brass
in twisted flutes, the quillons of brass,
straight, the ends twisted flutes, double ring
guard of brass, brass wire grip, short ricasso,
the blade 12 inches long four sided and
grooved in the centre on each side

From the Tiffany collection.



¹²⁶
No. (129).

Dagger criform pommel, with knop, straight
grillons, thumb ring guard, the blade in
sections and four-sided.
The hilt and panels of the blade damascen-
ed with gold.

Circa 1560. Italian.

16.1711



No. 130¹²⁷

Dagger the pommel oriform shaped and partly
slited, straight quillons ending in knobs.
The blade $4\frac{1}{2}$ inches long with strong ridge
in centre and many times pierced on each side.

16.1708



No. 131.

Dagger sheath of bright steel and leather,
the front embossed and chased with arabesques and figures in renaissance design,
12 $\frac{3}{4}$ inches long.

From the Christian Hammer sale in Cologne.

From the Christian Hammer collection in Stockholm.



No. ¹²⁹ (132.)

Dagger and Knife Sheath of repoussé iron.
Chain attached with embossed head.

German. (Worn by civilians)

Circa 1600.

From the Brett collection.

16.1665



No. ¹³⁰ 133.

Dagger and Knife Sheath of repousse iron.

Supposed to be of German origin and to
have been worn by civilians.

Circa 1600.

From the Brett collection.

16.1664



No. 134.

Rondache of cuir bouilli. The leather is finely embossed and tooled with a medallion in the centre representing Athens with her symbols, then a band of ancient cuirasses, helmets, targets and weapons, the outer of an arabesque pattern with small plaques on which are represented Siffleurs. A line of brass oval heads surrounds it near the edge.

16th Century.



132
No. (135.)

A Circular Rondache, of blued steel with raised centre and a four sided spike and leaf ornaments damascened with arabesque ornaments in gold and silver, roped edges, the whole decoration of this fine shield consists of - in the centre six petal shaped panels with festoons of fruit and flowers, gilt, below these six oval panels with views of a citadel, hunting figures and landscapes, below these again are heart-shaped panels containing griffins, between these, on a ground work of arms and musical instruments are small square and triangular panels of arabesque, scrolls, damascened with gold and silver, on the border are six oval medallions with mythical scenes, between these six shield shaped panels damascened with arabesques in gold and silver on a ground work of flowering scrolls, birds, fishes, and monsters, annular ornament round the edges. 23 inches diameter.

Circa 1590.

Spanish.

From the Yschille collection.

In the sale catalogue of January 1897. Christie, Manson, & Woods, Auctioneers, No. 39.

In the Berlin catalogue No. 34.

In the original catalogue of the Yschille collection, see Tafel 177-181.

Herr Yschille writes me as follows:

Shield, Spanish, for parade about 1590.

Ab. 10,000.

No 135.

Mr Laking informs me that this is a shield made by Hieronymo Spacini a Milanese artist about 1590.

A shield made by this artist called the Target of the Emperor Charles V was in the Heyrick collection and is now in the Wallace collection

16.1523



No. 136.

Circular shield of bright steel, leaf ornament,
and four sided spike with two brass heads
on each side of the umbo, the edges roped,
border of brass heads.

Mark of the Scali family (a ladder) thereon.

16th century. Italian.





No ¹³⁴ 137

Circular shield of bright steel with long
spike, around the edge a border of brass
rosettes, bullet proof mark.

16th Century.

From the Marquess of Londonderry's collection.

16.1793



¹³⁵
No (138.)

Demi-Chanfron with plume holder and rosette.
The ornamentation is bands on steel ground
gilded and engraved. It is studded with
brass nails.

This belongs to a complete harness for man
and horse made for Philip II of Spain, in the
Armeria Real of Madrid.

Date 1565. Augsburg

From the Spitzer collection.

Note^a The Baron de Casson has informed me that
this is one of the pieces stolen in 1830 from
the Armeria. All important collections had
pieces stolen at this time from that armory
and a list of same with their numbers has
been prepared by the Baron.

Note^b In the Spitzer collection it was without rose-
tte and plume holder. See Spitzer plates.

Mr Laking has made a careful study of this chan-
fron and pronounces it the work of Wolf of
Landshut. Confirms that it was made for
Philip II of Spain.

16.1526



¹³⁶
No. (139.)

Chamfron of white steel and fine form,
studded with steel nails, carpiées and crinet
with rosette of bright steel in centre.

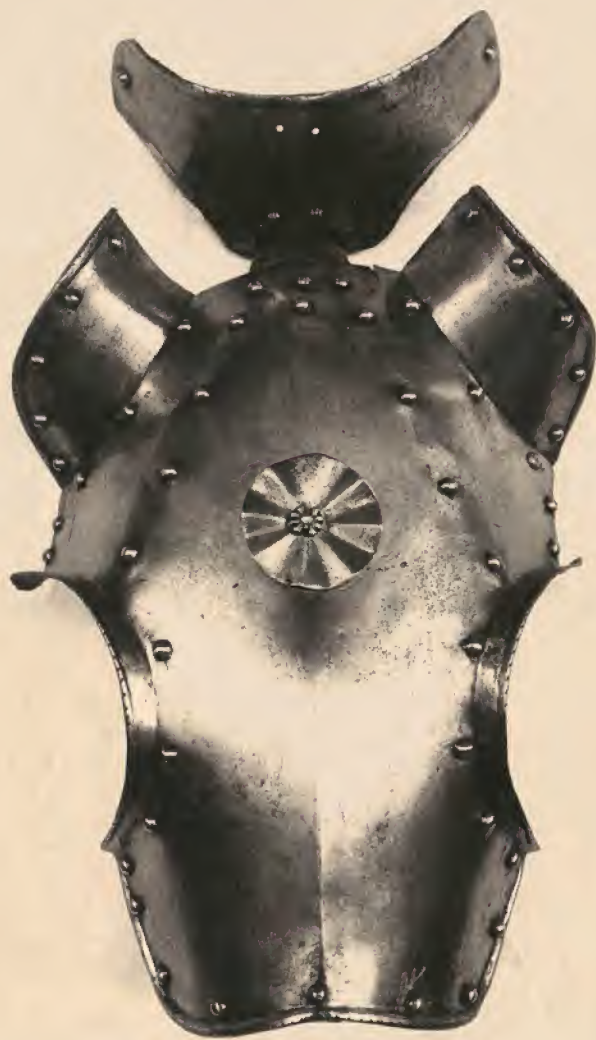
From the Baron de Kossow collection.

From the Brett collection.

See Photographs of the Brett collection.



16.1505



No. ¹³⁷ 140.

Sitting Helmet. This Helmet of bright steel was found in Bowden Church, Cheshire, and afterwards came into possession of James Dru, of Manchester England in 1852. The barred visor of russet steel is about same period and was bought in Cologne at the Christian Hammer Sale. The neck-plates are modern but beautifully made under the superintendence of Mr Whawell one of the best armors in England. Circa 1506.

From the Dru collection.

From the Christian Hammer Collection.

From the Bateman Collection.

From the Bilson Collection.

16.1084



¹³⁸
No (141.)

Maximilian Bellows-shaped Visor Armet.
A close helmet low roped comb, the visor of one
piece with five points and rectangular slits
for breathing; laminated plates at the back
to allow the head to be thrown backward.
It is most beautiful in form and is marked on
the back plate **K X R**.

Early 16th century.

From the Drummond collection.

Note

A most beautiful fluted breast-plate from the
Bruges collection is in the British Museum
and is similarly marked.

These initials are supposed to stand for
Kaiser Maximilian Rex.

16.1855



¹³⁹
No. (142.)

Plated Maximilian Helmet, with low roped
crown, the skull channelled, long round-
projecting visor with vertical slits, chin-
piece, plume holder, laminated neck plates.
Very fine form and of the finest quality of
steel

Circa 1510.

16.1651







No ¹⁴⁰ (143)

Close Helmet or Armet.

It is described in the original Brett catalogue as follows:

Armet of the end of the reign of Henry VIII (1509-1547) the skull has a low comb, the visor and bevor are separate pieces the latter being pierced on the right side only; the chin which opens in the centre is hinged to the side of the skull, and the bottom is hollowed to admit the rim of the gorget on which it works.

Illustrated plate XLVIII

From the Wentworth Hyshe collection.

From the Agoua collection.

From the Baron de Casson collection.

From the Brett collection.

This description
does not fit the
armour-piece
Passings both sides
does not look
in center.

16.1896



No. ¹⁴¹(144)

Amulet with high crest and bipartite
visor.

From the Gschichte collection.

16.1932



No. ¹⁴² 145

Close Helmet or Armet of fine quality the skull is gracefully combed and roped, heavy visor and deep ocularium of great thickness, the bevor pierced on the right-hand side for breathing purposes and held by an acorn-shaped catch, chain piece and double gorget plates. The decoration consists in broad bands of finely engraved interlaced scrolls, gilt and small roped design, chased copper gilt plume holder and aigrette holes, decorated with small copper gilt rosettes, studded with brass headed rivets.

Circa 1545.

From the Yschille collection.

In the Berlin catalogue of the Yschille collection. See No. 4.

In the original catalogue of the Yschille collection. See Tafel 7. 51.

Herr Yschille writes me as follows:

Visor-Helmet the ornament in the style of Peter Floetner. Middle of the 16th Century.

No. 5000.

16.1531



No. 346.

Casque of bright steel with three deep
roped ridges, movable ear-pieces and
plume holder.

Middle of the 16th century. (Circa 1530)

No. 389 in the sale catalogue of January
1897 Christie, Manson & Woods Auctioneers

In the original catalogue of the Gschille
collection. See Tafel VI - 44.



¹²⁴⁴
No. 147.)

Morion with comb, Maltese cross roping
and lines in bright steel raised on
black ground.

Circa 1600. German.

From the Brett collection.

From the Mgowa collection.

No 959 in the sale catalogue of March 1895.
Christie, Manson & Woods, Auctioneers.

16.1080



¹⁴⁵
No. (148)

Cabasset of one piece, channelled, black
and bright bands, brass-headed roset-
tes.

16.1931



No. ¹⁴⁶ (149)

Morion of russet steel with high comb engraved and gilded, decorated with bands surrounding and radiating from medallions representing on one face Mucius Scaevola holding his hand in the flame, on the other Quintus Curtius leaping into the pit. On the comb are the arms of Saxony and those of the Elector of Saxony. Near the peak are the shield of Kurlenberg and the arms of the armorer the scissors.

These Helmets were worn by the bodyguard of the Elector Augustus I. (1553-1586)

Exhibited in the Exhibition of the Royal "House of Tudor" Manchester 1897.

16.1516



No. ¹⁴⁷ 150

Elizabethan Cabasset of bright steel
pear-shaped and engraved with strap-
work, arabesques and warriors in med-
allions.

Circa 1550.

From the Brett collection.

From the Seymour Lucas collection.

16. 1805



148
No. (151.)

Casque of bright steel, high comb, visor and
movable ear-pieces.

Circa 1540.

From an Old House at Glastonbury Wilts.

16.1864



No. 152.

Pear-shaped Morion of russet steel embossed in high relief with the battle between the Israelites and Philistines and with the figure of King Saul falling on his sword, leaf ornament on the top and on the rim, copper rosettes and shield-shaped plume-holder.

2nd half of the 16th century. Italian.

In the Berlin catalogue of the Yschille collection
See No. 9.

In the original catalogue of the Yschille collection
See Tafel 15/16 72/72^a

Herr Yschille writes me as follows:

Helmet, Italian. Embossed work representing the death of King Saul.

II half of XVI century.

No. 8000.





155
No. 153

Casque of classic form with medium comb,
visor, detachable ear-pieces, the border roped.
Engraved with trophies, arabesques, medallions
etc lines of rosettes.

Circa 1565-1570.

From the collection of the Duke D'Ossuna.

note.

Exhibited at the Exhibition of the Royal House of
Judor, Manchester and thus described in
that catalogue -

No 231. An Open Casque with buff attached
by strap and buckle, engraved with bands
of foliated scrolls, trophies &c., with mod-
able ear-pieces and neck-guard, the lower
part of the buff or falling beaver engraved
with scrolls and terminal figures.

German. Late Henry VIII or Edward VI.
The engraving of this helmet is said to
be the work of Peter Speier.

Musgrave gives the above number
as referring to this helmet but No
227 An Open Casque of classical form
forged out of one piece, with the exception
of the ear-pieces, engraved with trophies
of arms, musical instruments, griffins
&c. Italian. Second half of the 16th century.
More accurately describes it and is prob-
ably the one.

casque 16.1653
chin po. 16.1930



¹⁵¹
No. (154.)

Casque, background of black with bands of bright steel, high comb, visor, detachable ear-pieces, roped edges with engraved vesica-shaped shield with coat of arms on each side.

16.891



No¹⁵² (155.)

new 152

Casque of bright steel, the skull pear-shaped, Morion like, visor detachable ear-pieces, neck plate, line of rosettes.

Italian.

16.1950



No. 156.

Face Visor, a strengthening piece for
Tournament.

16th Century.

From the Gschille Collection.

Herr Gschille writes me as follows.

Strengthening piece for Tournament, Face Visor,

XVI Century.



No. ¹⁵⁴(157)

Open Casque of classical form with high
camb, reinforced

From Perugia where it had been brought
from near Lake Trasimene.
(Battle of Trasimene B. C. 217)

From the Misses Williams collection.
No. 87. in that catalogue.

16.1841



No. ¹⁵⁵ (158)

Demi-suit of bright steel consisting of long-breasted heart plate with strong thigh roped turnover, roped movable gussets, with folding lance rest, back plate single plate faces and long tassels of ten plates, roped gorget, pauldrons with large pass guards and ram braces, coudres and fingered gauntlets, close helmet with roped medium comb, visor, and bevor, three gorget plates.

The ornamentation of the helmet and gorget is in engraved bands of dolphins, birds, dogs, shields, masks, griffins etc. that of the breast-plate is in engraved bands of birds, chimeras etc. terminating near the thigh in two medallions enclosing busts, the faces have panels of line ornamentation, and two lions' affronté at the point of the waist. The tassels have band ornamentation of helmets, crowns, shields etc. the roped border ending in medallions enclosing heads. The back plate has simple line ornaments. The pauldrons have band ornaments of running vine pattern terminating in medallions enclosing busts. The pass guards have oblique bands of flowers. Circa 1565.

From the Duc d'Osuna collection.

Note

The helmet bears the following label.

"Vendido por la comision Ejecutiva De Obligacionistas de la Casa Ducal de Osuna en subasta publica celebrada en el Palacio de la Industria y de las Artes de Madrid Mayo de 1896."

16.1816









¹⁵⁶
No (159.)

Demi-suit of bright steel, breast plate with two plates of the taces, roped turnover, roped movable gussets, strong tapul, back plate, pauldrons and rerebraces gorget and open casque, pear-shaped.

The marks of Nuremberg and armorer's marks upon the breast plate.

Time of Philip & Mary. (1553 - 1558)

16.1722





¹⁵⁷
No. 160.

Breast plate of bright steel peasecod in
form and engraved with medallions, trop-
hies &c.

Circa 1550.

From the Brett collection.

Note

The helmet and Buff have been previously de-
scribed.

RUFRE 16.1930.

Breastpl. 16.1654.



158
No. (161.)

Breast plate of bright ^{steel} globular in form with slightly projecting tabul, roped turnover and movable gissets, embossed with raised bands, single plate of taces, two holes for lance rest.

Time of Henry VIII.

It is marked with the poinçon of Landshut and the letters S. B.

From the Gschille Collection.

No 389 in the sale catalogue of January 1897 Christie, Manson & Woods, Auctioneers.

This Breast plate, and Back plate, which accompanies it (162) may be seen on a demi-suit Tafel 90.-115. in the original catalogue of the Gschille Collection.

Note

This same mark is to be found on an elegant cuirass, Tafel 20-21 collection Kupp-Smayr of Munich 1530-1560.

158
720161.

Boheim gives the mark as that of
Franz Grossechedel, Plattner, Landskron.
See Meister der Waffenschmiedekunst.

16.1091



¹⁵⁹
No. (162.)

Backplate to No. 161.

It has raised bands, garde-de-rein,
shoulder and waist straps and is
beautifully formed.

From the Yschille collection.

16.1091A



¹⁶⁰
No. (163.)

Breast plate of bright steel roped turnover, movable gussets and very pronounced projection in a sharp point just below the middle.

It has engraved upon it Christ upon the cross before whom a cavalier is praying while at the right is the sun.

It has the Nuremberg poinçon and armorer's marks.

Late Henry VIII (1509-1547)

From the collection of the late director of the Porte de Hal, Brussels.

16.1647





No. 164.

Breast plate of bright steel projecting tabul,
peaseod in form, simple line ornament,
rosettes upon flange.
It is very heavy and probably German.
Circa 1552



No. 165.

Breast plate of bright steel of very fine
peasecod form, roped turnover, roped
movable gussets, lance rest.

It is very light in weight.

Circa 1550.

From the Marquis⁴⁸ Lorne's collection.



No. ¹⁶² (166.)

Breast plate of bright steel, peasecod
form and engraved in vertical bands
of arabesque warriors with medallions
encircling busts.

It has suffered somewhat from wear
and overcleaning

Time of Elizabeth. (1558-1602)

16.1792



¹⁶³
No. (167)

Back plate to No 166. the engraving
being the same. Original buckles. S

16.1823



¹⁶⁴
No. 168.

Fluted Cuisse of bright steel with
genouilliere and wing

Circa 1510.

16.1714 P



No. ¹⁶⁵ 169

Fluted Cuisse of bright steel with
genouilliere and wing.

Circa 1510.

16.1714^a

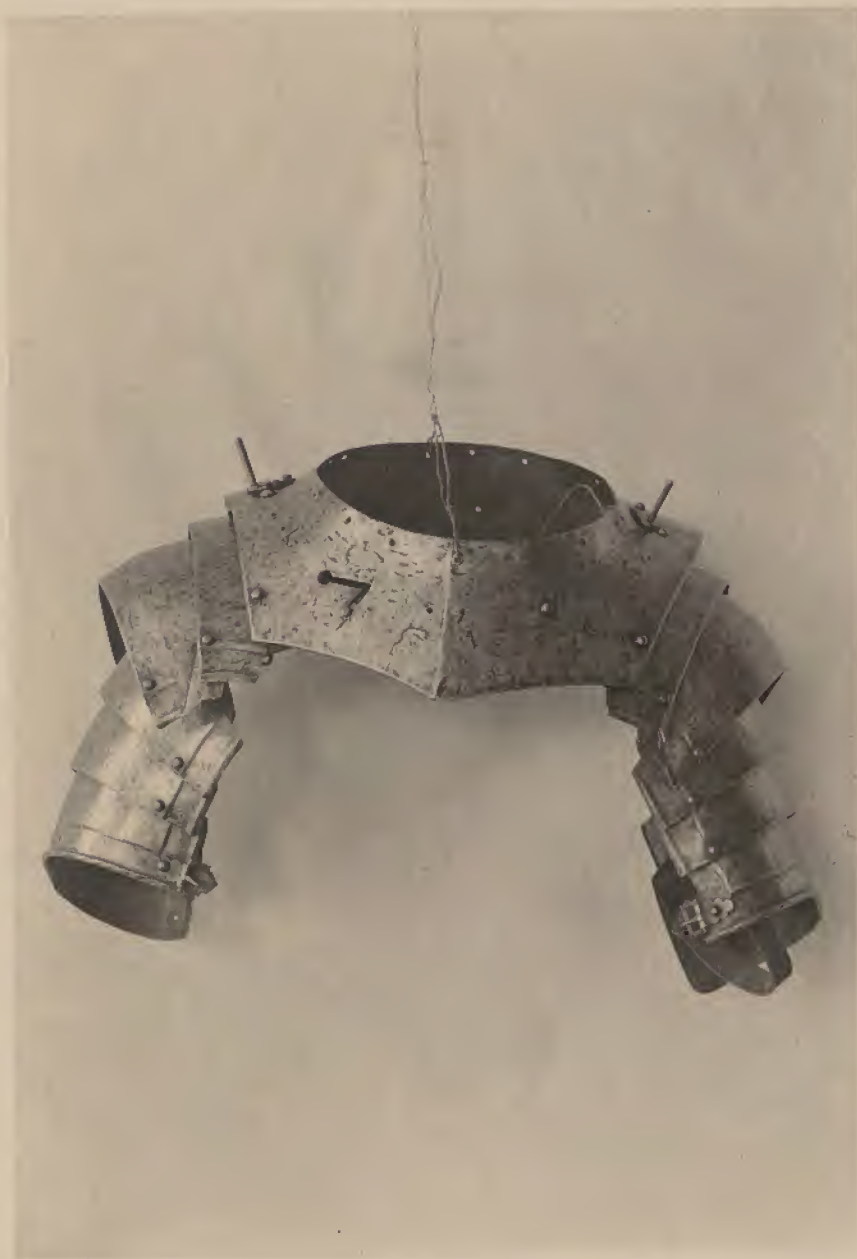


No. ¹⁶⁶ 170.

Gorget and articulated Espalieres
of Bright steel.

Latter part of the 16th century.

16.28



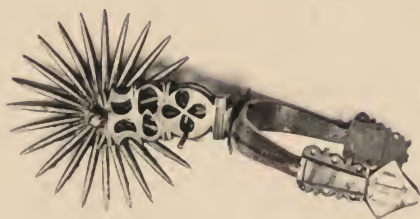
No 171.

Articulated Gauntlets, Band ornamentation of helmets, shields and other war implements engraved on a stippled ground. The metacarpal plates only.

From the Gschille collection.

One the same plate is a Spur No. 203, of bright steel with twenty four points, pierced in quatre foils and inlaid with brass.

17th century.



No. ¹⁶⁸ 172

Gorget complete of bright steel studded
with brass and steel heads

Time of Elizabeth or James
From the Bowdoin Church, Cheshire,
From the James Drew Collection.

Front 16. 1936
Back 16. 1937



¹⁶⁹
No. (173.)

Repoussé Gorget in two pieces embossed with scrolls terminating in cornucopias, battle scenes &c. on a gold and silvered ground, parts being damascened with scroll work in gold.

Circa 1570. Italian or French.

16.1545



No. 574.

Gauntlet of bright steel, long cuff
separated articulated fingers, the knuc-
kle plates inverted.

From the Longstowe Hall collection.
Cambridge, England.



No¹²¹ (r/s.)

Two pieces of a saddle belonging to a horse armour, engraved and gilded with flowers and leaves, in bands and scrolls on a black ground.

Middle of the 16th century.

From the Gschille collection.

Herr Gschille writes me as follows:

Two pieces of a saddle belonging to a horse armour in the Musée d'Artillerie in Paris.

Middle of the XVI century

No. 1000.

Originally from Lord Hastings sale so
I am informed by Mr Laking.

16.1888
16.1889



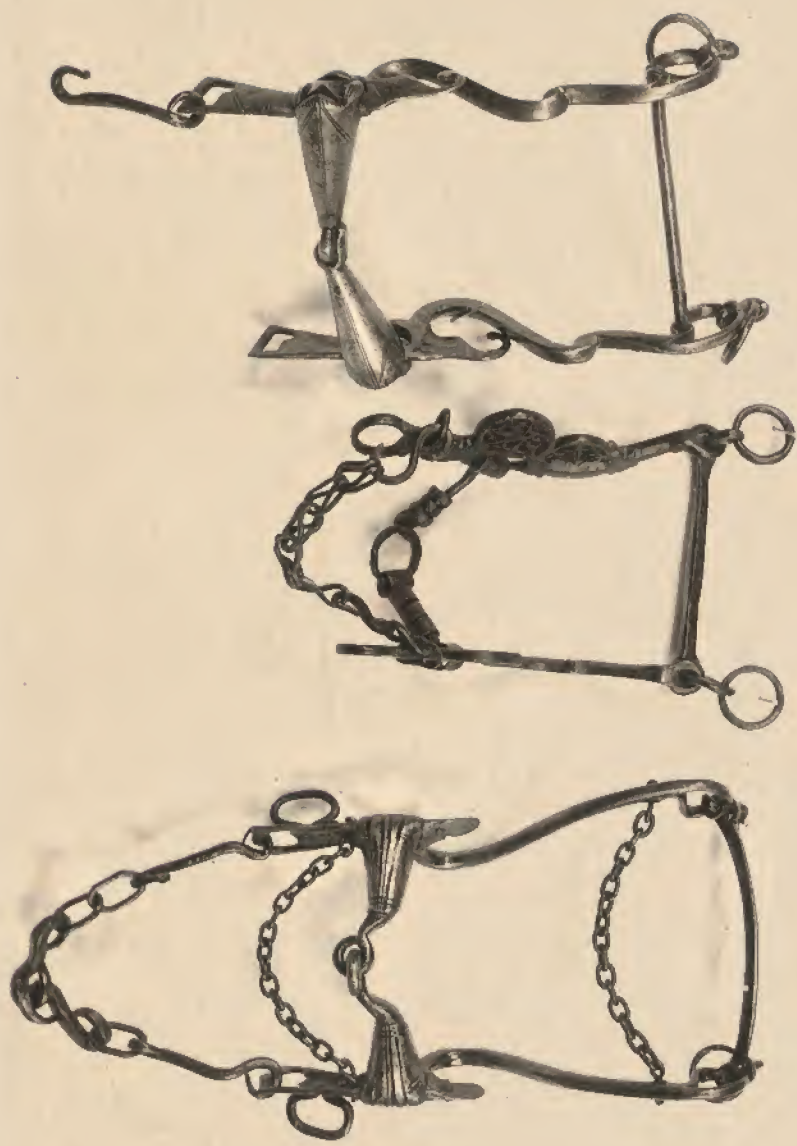
¹⁷²
No. 176.

^a Horse's Bit of bright steel.
17th century.

From an old house at Glastonbury Wilts.

^b Horse's Bit of russet steel, pierced and
chiselled tracery.
15th century. Persian. No. 204.

^c Horse's Bit of bright steel, ornamented
with incised lines, long branches en-
ding in graceful scrolls.
16th century. German. No. 205.
From the Brett collection.



¹⁷³
No. (177.)

Bronze Bits with long graceful branches gilded, large bosses gilded, with grotesque heads in strong relief.

16th century.

16.1581



¹⁷⁴⁴
No. (178.)

Hunting Horn, steel trumpet end with projecting rim, and band in the centre which divides the ornamentation into two parts, the first of embossed and chased arabesques, the second a running vine in high relief of leaves and acorns, twisting around the handle and finely chased. The raised band is ornamented same as second part. The flanging lip has leaf ornament slightly in relief. The mouth octagonal with acanthus leaves drooping from same. Length $12\frac{1}{2}$ inches.

16th century.

A similar Horn may be seen in the Berlin Museum.

16.1775



175
No 179

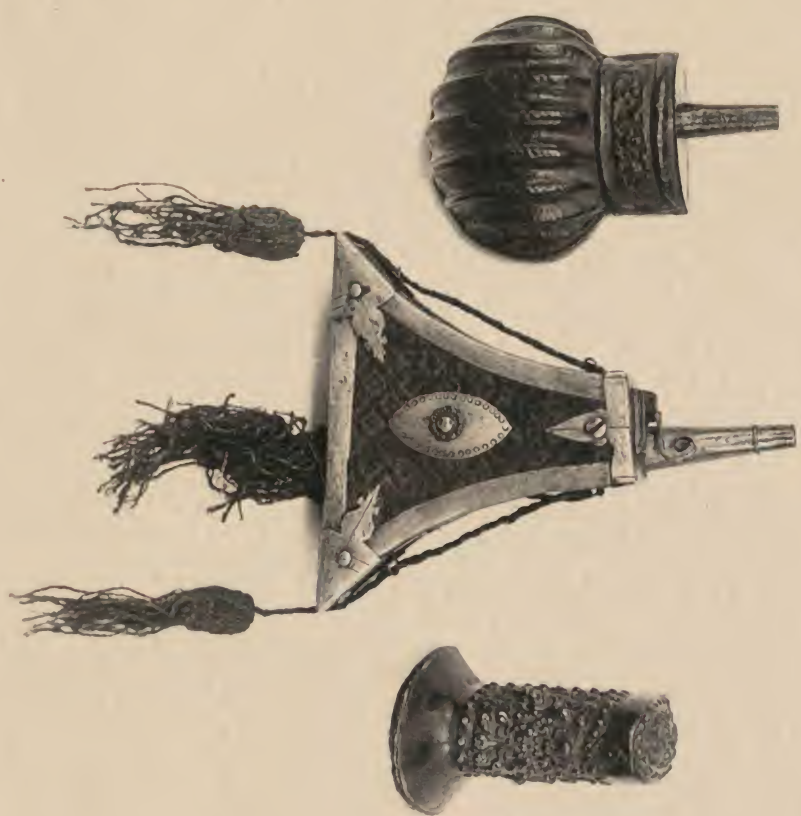
Patron or Cartridge Box of iron.

The reserves have borders of embossed nail-heads, the ground being occupied by muzzles, flowers and two warriors, all in high relief. Flanging spreading bottom. Height 5 inches.

Note

On the same plate No 206 is Powder Flask of Cuir Bouilli, fluted and embossed with steel mounts.

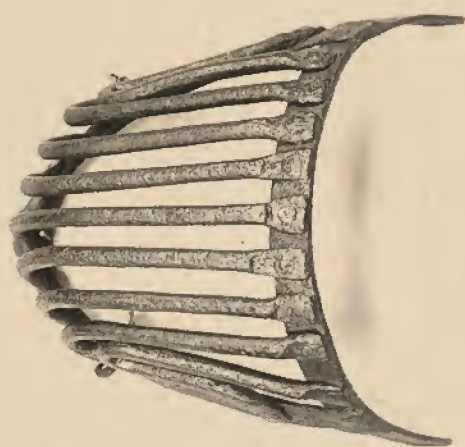
On the same plate No 207 is Powder Flask with steel mounts of the Cromwellian period.



¹⁷⁶
No. 180.)

Two Barred Visors of iron for helmets.
Italian.

16.1904
16.1830



No. ¹⁷⁷ 181.

Powder Flask of Elk horn engraved
with two figures, man and woman, steel
mounts, and dated 1570.

16.37



No. 182.

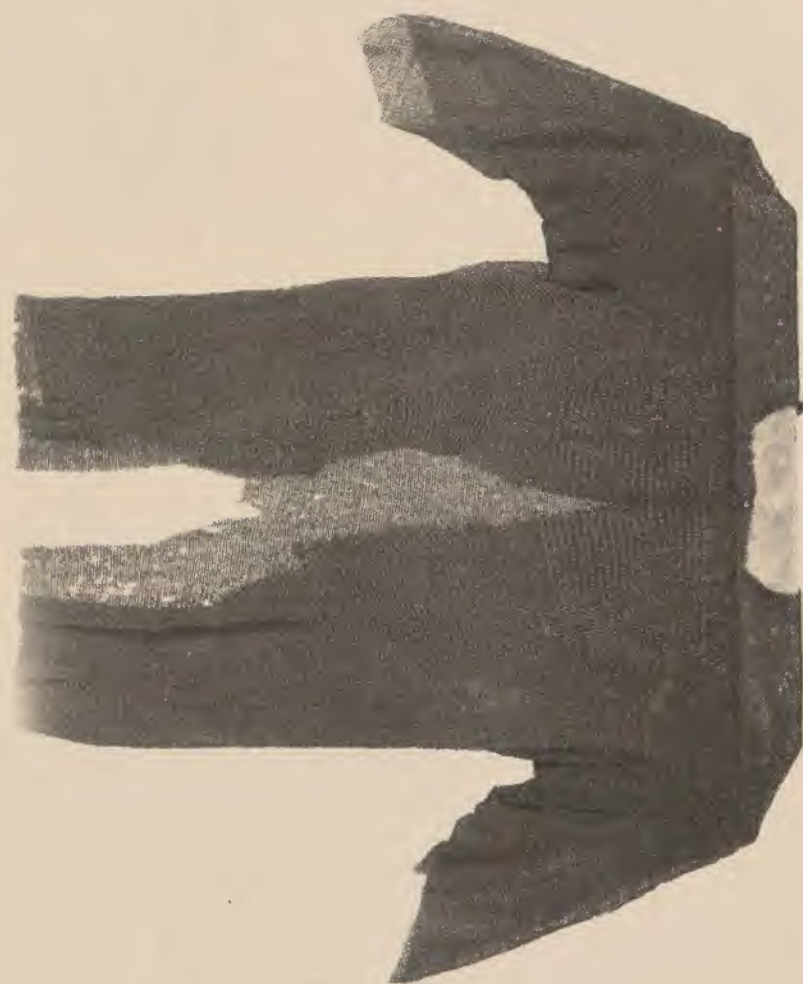
Powder Flask with tassels and cord of
variegated wood with centre medallion
of metal, steel mounts.



¹⁷⁸
No. (183.)

Shirt of mail of very fine links having
a border of brass links at the bottom and
reinforced across the chest by links with
horizontal bars.

16.1897



No. ¹⁷⁹ 184.)

A Pruning Knife, the grip of carved wood
in panels of religious emblems and figures.
Italian.

16.1691

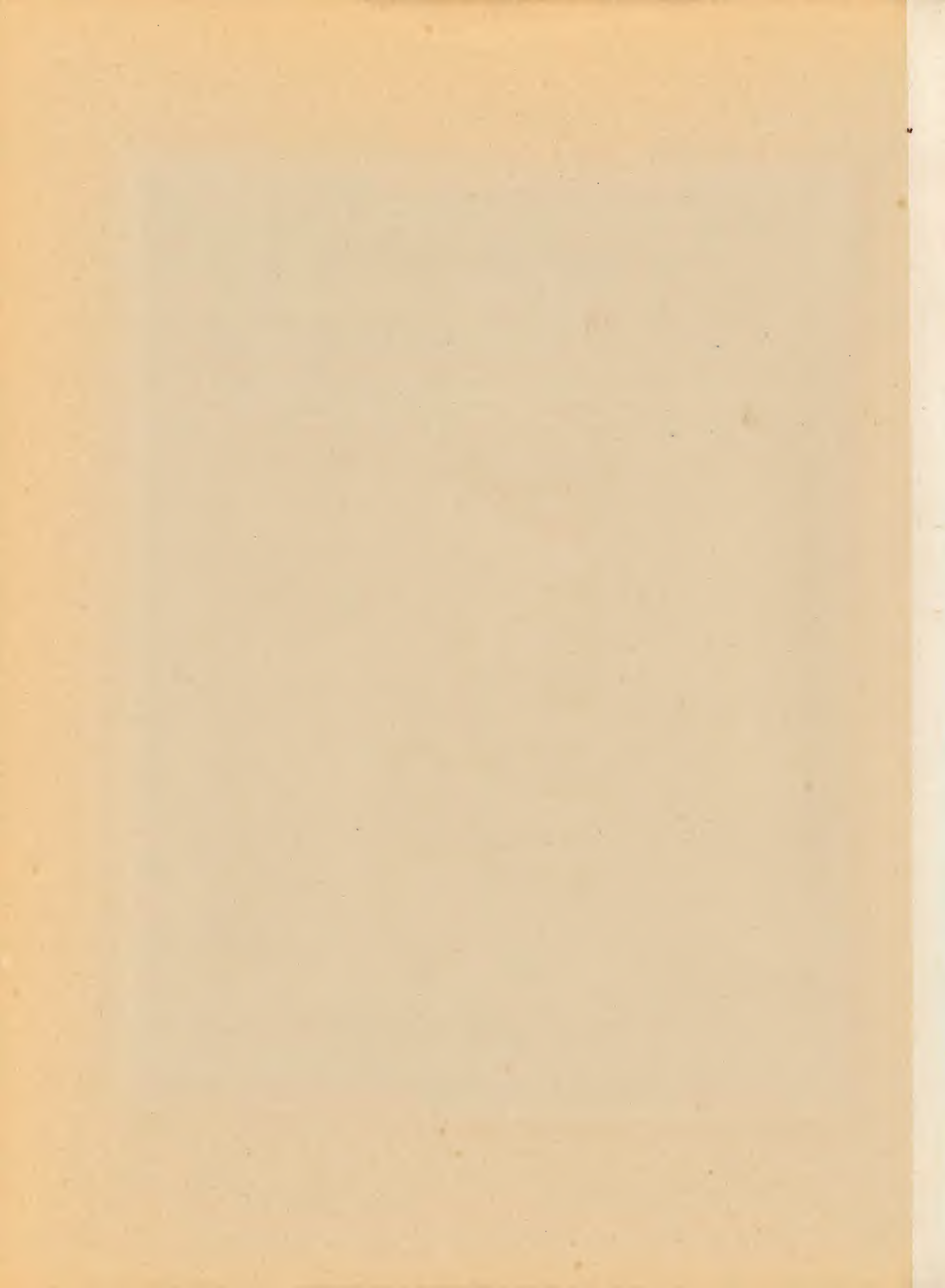


No. 185.

Copies of Stirrups. Done in bronze by
Tiffany & Co of New York.

Nos. 186-187 inclusive.





¹⁸¹
No. 188

Steel Stirrups with grooved shells.

Note

On the same plate is a pair of spurs,
of russet steel, No. 189 with heels of
46 points each.

Shirups } 16.1899
16.1900

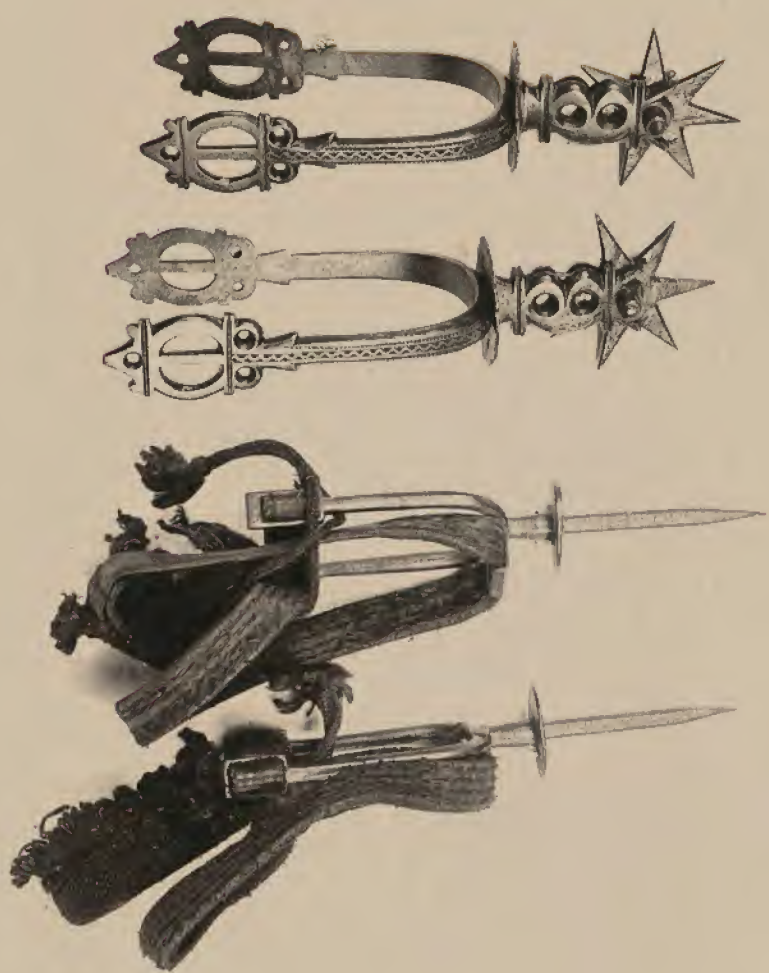


No 190.

Pair of Spurs with rowels of six points
of russet steel the necks pierced.

17th century.

Also on same plate No 191. a pair of
gilded Indian Spurs with long points
and shields, buckles and straps.



No. 192.

Pair of Spurs of gilded metal, rowels
of five points star-shaped chiselled,
with buckles.

16th century.

(original gilding)

On same plate is No. 193 a pair of
Spurs of bright steel finely chased,
with rowels rosette-shaped, with seven
piercings and seven points.



No. 194.

Two Spurs of bright steel the shanks, and necks elaborately chased with interesting rowels and buckles.

Also on same plate No. 195 a Spur of russet steel gilded with rowel of five points star-shaped.

Also on same plate No. 196. a Spur inlaid with silver the rowel cock-shaped.

All from the Brett collection.



No. 197.

Pair of Spurs of bright steel, the shanks and necks chased the rowels cock-shaped.

Also on same plate No. 198 a brass spur, the neck chiselled in arabesques and the rowel a rondelle with numerous small points.

Also on the same plate No. 199 a pair of Spurs of brass with shaped necks and rowels of several points.



¹⁸³
No. (200)

See plate No. 79.

Letter for cross bow (16.1774)

¹⁸⁴⁴
No. (201.)

See plate No. 79.

Spanner 16. 1908

No. 202⁸⁵

See plate No. 49.

Stirrup (16, 1578)

No. 203.
See plate No. 171.

¹⁸⁶
No. 204.)

See plate No. 176.

Housa's bit

¹⁸⁷
No. (205.)

See plate No. 176.

Horse's bit

1870
J. H. H. H. H.
J. H. H. H. H.

No. (206.)

See plate No. 179.

Powder flask (16.1916)

Tipped out. No. 188.

